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# NEW YORK CLIPPER

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MADGE CARR COOKE

GATCHEL MANNING PHO.



## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Adolph Adams, of the clever vaudeville team known as the Adams Duo, the other half of which is Miss Marcel, received, not long ago, a newspaper notice which might cause one to doubt the presence of the local dramatic critic at his post; had he really witnessed the performance he would not have made the ludicrous mistake noticeable in the paragraph which reads as follows:

"Adams Duo, in impersonations of noted men, constitutes a top liner in this week's bill at the Bijou that could not be surpassed. Duo is an artist and his effects are startling."

The joke has been passed along the circuit and Adams is now addressed by his associates as "Mr. Duo."

Adams relates another exhibition of what he terms mid-West intelligence emanating from one of the audience during his Marion, Ind., engagement.

The usual finish to the entertaining act given by this artist and Miss Marcel, which includes refined comedy and bright music, is Adams' "Uncle Sam" impersonation. Before turning away from the audience to make up for the character, he announced, as usual, "The candidate we would all vote for." At this the murmured name of "Roosevelt—Roosevelt" went through the house, clearly proving the political sentiment of the majority. And as Adams turned around, made up as "Uncle Sam," he heard an earnest, admiring voice down front exclaim:

"Just like him—b'gosh!"

"G! me a ticket an' a half," said a man to the official presiding at the box office window.

"How is that?" he asked of the prospective purchaser.

"Well, you see, the fellow that's with me has only one eye, and he'll see only half the show," reasoned the man.

"That's poor logic," was the quick reply, "I can offer a better argument than that, showing why you ought to buy three instead of two tickets—that is, it will take your friend twice as long to see the show."

J. M. Harding, of Port Gibson, Miss., relates a little incident that happened at a performance of "Rip Van Winkle," in New Orleans. It occurred during the scene containing the lines of his famous toast, "Here's to you and your family—may you live long and prosper." Jefferson had just finished delivering the well known lines, when he was interrupted by a voice from the upper gallery, the rich brogue of which betrayed the speaker's nationality:

"—an', begorry! do well in Ameriky!"

The prevalence of divorces among the theatrical profession is perhaps no greater than it is among others, but the publicity evoked thereby is due to the fact that they are in the public eye, and their private affairs are of more or less interest to newspaper readers, though often not known so well among the profession itself.

Frank Keenan, now touring the vaudeville circuit with his clever sketch, tells how he unintentionally created a temporary coldness in the bosom of a fellow actor's family, in consequence of being unaware of a domestic change therein. During a previous engagement in the same company Keenan had been frequently bored by the recital of the attributes and beauty of his friend's wife, whom he had never met, and with whom his friend seemed desperately in love.

While filling his recent engagement in Buffalo he came upon the actor, seated with a very handsome young lady, at one of the tables in the hotel dining room.

"Come over here, old man," called out the actor, on spying Keenan, "I want to present you to my wife."

After the introduction, Keenan remarked: "I really feel as though I knew you," and when the lady looked rather inquiringly at him, he hastened to add, "you know I used to hear so much about you from Joe when we were in the same company."

"Indeed!" returned the lady, coldly.

"Yes," continued Keenan, "Joe used to rave about you and complain most bitterly about being separated from his darling Gertrude, and—"

"Ah!" interrupted the actor's wife freezingly, while he was trying to think of something fitting with which to explain matters, "but my name, you should know, is Grace."

Violette Kimball, the young Washington actress who has just finished a season as leading woman with the Trent Theatre Stock Company, in addition to her abilities in the histrionic line, is a clever conversationalist and given frequently to brilliant repartee. Miss Kimball was one of a party visiting the State capital building, and, with the others, was introduced to New Jersey's chief executive.

During the conversation which followed, the governor remarked to the young actress: "By the way, Miss Kimball, I've been informed that you are a great linguist and have mastered both Sanskrit and Hindoo."

At this the bright girl, though mentally feazed for a second, showed never a sign of it by her manner, but quickly replied:

"If you will ask me a question in Sanskrit, I'll answer it in the same language."

One of De Wolf Hopper's latest Lamb Club tales is being repeated, it being considered a good one.

A clergyman was cautioning one of his

flock, who was known to be a heavy tippler, that he would come to some bad end if he should persist in the habit.

"But," protested the man, "my doctor has prescribed liquor for me as a cure for my ailment."

"Well," replied the minister, "has it improved your condition?"

"I certainly think it has," was the answer of the man who liked his glass, "I'm much heartier, because when I bought that keg of medicine a few days ago I could scarcely lift it, but now I'm able to carry it all around the room."

Tom Waters, of "The Neighboring Neighbors" Company, sends in a little episode that happened a few days ago during his present provincial tour. In one of the towns where the company was playing, he stepped into the largest general store of the place, which was owned by the local manager of the theatre.

After making himself known to that important personage, Waters, by way of conversation, talked a little theatrical "shop."

"What are the prospects for business tonight?" he asked, noting that the drawer in which the manager kept the tickets held many unsold bits of pasteboard.

Thus interrogated, the manager-storekeeper took off his glasses, meditatively scratched his head, then drawled:

"Well, I 'low as how you'd otter dew well, considerin' the good lookin' paper you've posted, but the trouble in this town is this: The people here hez been teased so much with cheap concerts that they've kind-o'-lost faith."

Waters has a young dancing protegee, who is also supposed to look after the "props" of the company. This being the youngster's first experience on the road, he naturally is too busy seeing things to look properly after his duties. His neglect has been a source of great annoyance at times, and on several occasions has ruined scenes of vital importance. At the climax of the second act the boy is supposed to fire a shot gun, to represent the explosion of a bomb. Recently he failed to let the gun off, thus spoiling the climax. On being reprimanded by Waters, his excuse was that the gun slipped.

"You'll slip, too, if you don't watch out!" was Waters' retort, and being deeply annoyed, he paid scant attention to the boy for the next day or two, barely replying to his questions. The youngster evidently had some misgivings at this change of treatment, especially when Waters, a few days later, while aboard the train, asked one of the company for his copy of THE CLIPPER, after which he proceeded to acquaint himself with the contents.

The property boy watched Waters reading for a few minutes, then leaning toward the member of the company with whom he shared his seat, remarked anxiously:

"I'm wise! Me back to the cook tent! He ain't lookin' through the want pages of dat CLIPPER fer nottin'." Then, after a moment's pause, ruefully but pointedly added: "Want-ed, a property boy, that kin dance."

### "THE OLD RELIABLE."

BY MARVIN LEE.

'Twas 'way back years, in 'fifty-three, THE CLIPPER then began ter "be"— Don't mean the kind what barbers use, But just the kind what prints the news About the plays an' shows an' such, An' of the actor-folks tells much, An' very o'n, now an' then, It tells us whar the shows hev be'n, An' what they're doin' an' whar they go— It follers nearly every show, My boy, sence he's took ter the road, Sends me his CLIPPER, 'cause he knowed I like ter foller him aroun', The CLIPPER shows whar he be foun', An' then, by gosh, there's a story, That cert'nly makes a man what's blue Feel ez though for once again he's young; He'll sing the songs his daddy sung, Now, talk 'bout songs, the latest out, That's what THE CLIPPER tells about, There's pictures by the best what is, An' everything about the biz Worth knowin' can be always read In the old CLIPPER (so 'tis said). I wished I was my boy showin' O' me, so when THE CLIPPER's read, I'd be the first, then send it on For dear old dad ter gaze upon. Now, as it is, I've got ter wait, An' read each issue one week late; But I don't care about its age, I allus scrut'nize each page. When my boy gits ez ol' ez me (An' I am three-score years an' three) Will his boy, when he's on the road, Send home his CLIPPER, 'cause he knowed How much dad's heart fills up with joy Ter foller up his actor boy? Well, that's what CLIPPER's done fer me, An' they're still like they used ter be. If my boy should fergit ter mail "THE OLD RELIABLE," without fail, I'd very quicky have it knowed Him ez my son I would disown.

Chicago, July 8, 1905.

### MADGE CARR COOK

Was born in Lancashire, Eng. Her mother was an actress and her mother's mother an actress, the latter one of the most famous of her day. The subject of this sketch married a well-to-do resident of her native town by the name of Robson, and bore him one child (a daughter, now Eleanor Robson). Following the death of her husband, which occurred while her daughter was still an infant, Mrs. Carr came to America, and placing the child in a convent on Staten Island, for study and care, she re-entered her profession. She was to the manner born and proved to be actress whose services were constantly in demand. All her early work was done in stock companies, but so good was it that her professional reputation refused to be circumscribed and ere long offers began to pour in upon her from leading managers. Her engagement with the Amelia Bingham Co., and the success that she won in the peculiar roles to which she was assigned is familiar to the reader of theatricals today, and in "The Clippers," "The Modern Magdalen" and in "The Frisky Mrs. Johnson." Mrs. Madge Carr Cook always won praise. In the time role of "Mrs. Wiggs of the Cabbage Patch," in which she appeared last season, Mrs. Carr seems to be ideally fitted, and no end of praise has come to her in the assumption. Some years ago she was married to Augustus Cook, the well known actor, who died about two years ago.

ETHEL STRICKLAND and Lillian Rhoads go with Al. Wilson next season.

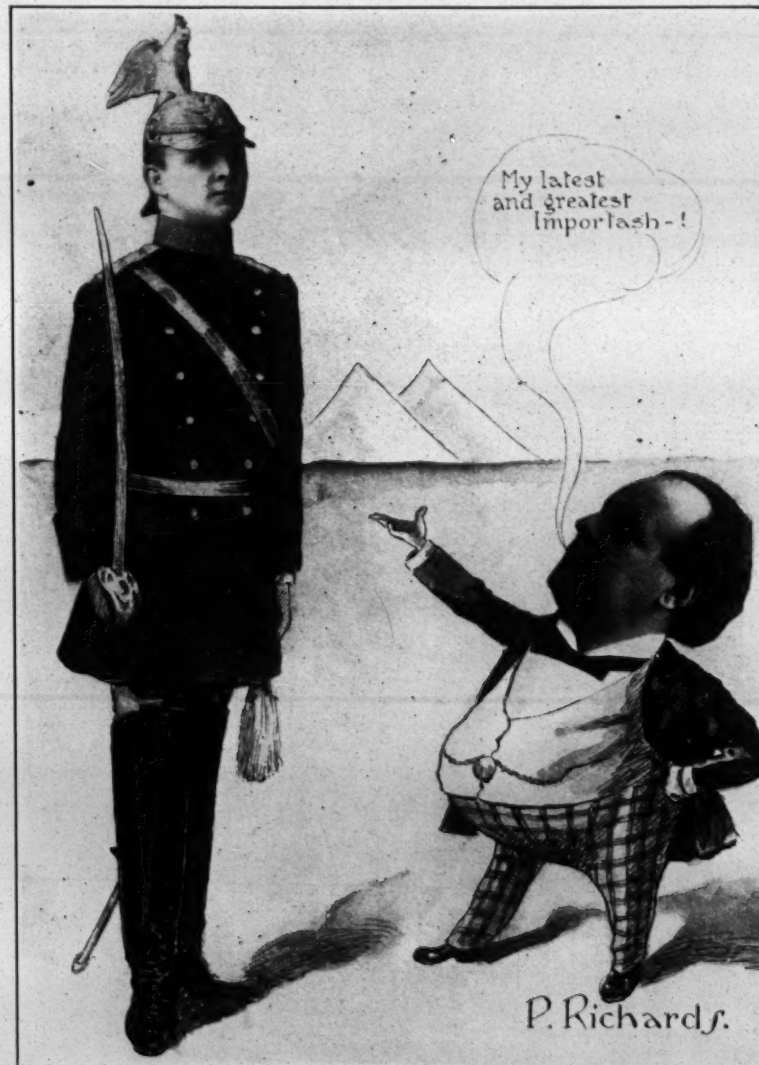
## World of Players.

NOTES FROM THE GUS DIONNE "U. T. C." Co.—We are in our ninth week, and although it has rained weeks at a time, business has been at top notch. The cast is as follows: A. E. Dionne, Mrs. A. E. Dionne, Maude Dionne, Pearl Dionne, Jack Dionne, Jesse Herbert, Dave Strait, Myrtle Strait, Frank Chaloupe, Eddie Cole, Jesse Herbert, song and dance; Dave Strait, "hu man frog," contortionist, and Pearl Dionne, ballad singer. THE OLD RELIABLE is looked forward to every week as a welcome guest. SAMUEL LEAVITT, who has been connected with the George W. Lederer forces for a number of seasons, will assume the duties of business manager, next season, with Fred Berger's "Sign of the Cross" Co. CHARLOTTE SEVERSON is engaged for "Hearts of Gold" for the coming season.



SAM ELTON

Presents one of the funniest comedy acts, in which a feature is the smashing of crockery and Mr. Elton's marvelous appetite, it being a laughing hit to see him eat. He is now filling dates in this country.



PAUL CONCHAS.

The famous cannon ball and heavy object juggler, is in the foremost rank in his line. He is a very powerful man and his great strength enables him to do work not attempted by his contemporaries. He was imported by Richard Pitro, and his success in America has been phenomenal.

JACK HEALY, of the team Avery and Healy, black face sidewalk conversationalists, writes: "I dissolved partnership with Mr. Avery after finishing our engagement at the Bijou Theatre, Green Bay, Wis., week of July 10. I have joined hands with Will T. Brooks and Minnie St. John. We will open a ten and twenty cent vaudeville theatre the week of Aug. 7 or 14, at Fort Wayne, Ind., and it will be known as the Star Theatre."

EDWIN MAYNARD is re-engaged with Dan Sully. Mary Holmes and Pauline Harlee also go with Mr. Sully.

JAMES FIELDS informs us that Mrs. R. J. Fields (Maude Folsom) is very ill at her home in Fifteenth Street, New York.

HARRY BRADLEY, Frank Hawley and Murry Woods have gone to Mt. Clemens, Mich.

NICK OTTE writes: "I am meeting with good success with my Roman ring act, as a feature free act with the Hoosier Amusement Co."

ROSSELL KNOTT recently had an experience that she is not likely to forget, and that almost resulted fatally. Miss Knott has a summer cottage at Station 12, Lake Side, Lake Ontario, and is now stopping there. Her manager, Ernest Shipman, arrived from New York to talk over business matters with her, and on Monday morning, June 24, he took the car over to Station 12 from Hamilton, Can., and after an interview with Miss Knott it was decided that she and her brother-in-law, Thomas Knott, should row a boat and get into about twenty or twenty-five feet of water, when, in trying to rearrange the tiller ropes, Miss Knott's feet became entangled in a waterproof covering. She lost her balance, and in a moment the boat upset and all three were in the water. A heavy sea was running, and Messrs. Shipman and Knott found it impossible to right the boat. They supported Miss Knott for a while, both being expert swimmers, and then it was decided that Mr. Knott should swim ashore for aid. After he had struck out a great wave hit the boat and rolled it completely over, engulfing Miss Knott. Mr. Shipman got hold of her by the hair and drew her from under the boat. Seeing that the boat could not be depended upon to keep them afloat, he tried to swim ashore with her. This he succeeded in doing, but they were barely able to crawl along the beach when they at last got out of the water.

Ed. KELLEY, the agent, of Boston, was a CLIPPER caller last week, on his way home from the Elks' convention at Buffalo, where he had a fine time. He reports that he had one of the best seasons last year in his experience.

NOTES FROM CRANER'S NEW MODEL SHOWS.—Everything is fine with this show. We are touring Indiana, to good business. Our roster remains the same, with the exception of four new people, who just joined. We have added two more teams, which means two more wagons. Indiana has the finest roads in the country—all pike roads.

THE THREE WICHES report that their act is going finely, and they have not lost a week since they left New York.

"THE BUTTERFLY," produced in London, July 10, is in many respects Puccini's best work, and won an instant success. The librettists have made no attempt to make the pathetic little drama suitable to the music, but Puccini is very adroit, and the musical expression is extremely emotional. The work is that of a musical poet who shows a great advance. Mlle. Destiane made a deep impression as Madame Butterfly.

ADA REHAN is now rapidly recovering from the attack of appendicitis from which, the doctor says, there has never been any real danger, no operation having ever been considered necessary.

A TELEGRAM from Edinburgh, Scotland, announces the death in that city of the mother of Frank Worthing, now playing in Chicago. Much sympathy has been expressed at Mr. Worthing's great loss.

ALAN W. FURCELL goes with Walter Fessler next season.

J. MERTON STROCK, who is spending the Summer in Northern New Hampshire, has signed with the Roe Stock Co. (Eastern), to open July 31, at Trenton, N. J.

CLARK ROSS has signed with "A Jolly American Tramp," to play the title part of Happy Jack. The tour is to extend to the coast, under the management of W. D. Newell.

KANE, SHIPMAN & COLVIN have contracted with Charles B. Dillingham for two years' of dramatic rights to "When Knights Hood was in Flower." They will give the play a massive setting, and have already signed a number of the original cast. The route will be to the Pacific coast and return, and includes a large number of week stands en route.

FELDMAN and BALL severed their partnership on July 15, at Little Rock, Ark., after closing two successful weeks at that place. They write that they did not lose one week during their partnership, which existed a year and three months. Harry Feldman joins the Myrtle-Harder Co. (Eastern) July 24, at Wilkesbarre, Pa., and Jack Ball joins the Morey Stock Co. Their separation was purely a business proposition.

FRANCIS FIEBLITZ has signed for comedy roles with the new Marlowe Stock, Chicago, for next season.

HARRISON GREY FISKE, by arrangement with Henry W. Savage, has engaged Amy Ricard for the principal comedy role in "Mary and John," which opens the season at the Manhattan Theatre, New York.

REHEARSALS of the company which is to support De Wolf Hopper, in "Elysia," began July 10, at the Lyric Theatre, New York. The opera is by Reginald De Koven and Frederic Rankin. Among those engaged for the cast are: William Danforth, George Frothingham, John Nunsmaire, Marguerite Clark and Ada Deaves.

MRS. FISKE closed her long season and her Western tour with the Manhattan company at Winnipeg, Manitoba, July 10, having played continuously for forty-three weeks. Mrs. Fiske will return to California for a few weeks.

MRS. MEALEY returned to New York recently, after a tour of five years on the Pacific coast, and in the Northwest. He will locate in the East, and will be seen with a musical comedy next season.

HENRY B. HARRIS is arranging a benefit, to be given at the Avenir Pier Theatre, Avenir, L. I., evening of July 27, for the Hebrew Orphan Asylum. Among those who have already volunteered their services are: Louis Mann, De Wolf Hopper, Guy Bates Post, Sarah Truax, Wilfred Lucas and Rose Stahl.

MME. MARCELLA SEMBRICH is spending the Summer at the Grand Hotel, Molosin, Switzerland, where she is resting and preparing for next season at the Metropolitan Opera House, New York.

JULES MURRY will present Paul Gilmore as a star next season, in the title role of "Captain Delbonnaire," a play from William Farquhar Payson's book.

ARCHIE BOYD has been engaged by Joseph Brooks for the role of Joe Hawkins, in "Home Folks."

OLGA NETHERSOLE has selected "The Labyrinth" as the title of her new play, being the literal translation of "Le Dedale," the original title of the play as produced in Paris. W. L. Courtenay has made the English adaptation.

ESTELLE CLAYTON is to return to the footlights by way of vaudeville, after a long retirement.

CLYDE FITCH's new comedy for Maxine Elliott, in which she is to appear at the Criterion, New York, early in September, is to be called "Her Great Match" instead of "My Girl Joe," the title originally chosen.

MRS. BERNHARDT's American engagement will begin early in November, at the Grand Opera House, Chicago. The tour not only will include the Eastern States and an engagement at the Lyric Theatre, New York, but a trip to the Pacific coast and Mexico.

ROSSELL KNOTT has closed contracts with Kane, Shipman & Colvin to appear under their management next season. She will resume her most successful part of Mary Tudor, in "When Knighthood was in Flower" for the first part of the season, appearing later in a new play.

MADGE H. FOY presented her husband, P. C. Foy, with a daughter on July 13, in this city.

JAMES L. GLASS writes: "I have formed a partnership with Brad Dalley, and we will put out my new Western melodrama, 'My Cowboy Girl,' featuring Donna Troy and Carl Brickert. Fred Horn, of Winnipeg, Man., has just finished a complete scenic equipment, including eighteen drop curtains, a number of set pieces for the production. The Donna Troy Stock Co. will continue as before, playing exclusively Southern time, carrying a full car load of scenery, using 'A Dream as a Crime' as a feature bill."

THE FISKE STOCK CO., after a season of ninety-five weeks, closed their season at St. John, Newfoundland, on June 5. Twenty-two members of the company went direct to Boston, via steamer, and six direct to New York. The Fiske Stock Co. will have at least three attractions on the road next season. The firm have secured offices in the Manhattan Theatre Building, and besides the regular offering, a new play will be produced, called "The World in Motion." A special feature with the latter named attraction will be the engagement of La Troje, a Parisian sensation, from the Lascalla Theatre. The companies will be under the direction of Messrs. Fiske, Stock, Steiner & Cohen. Grace Gilmore Hamilton has been engaged for the Fiske Stock Co.'s enterprises.

THOS. H. CLARK, leading man of the Lyric Stock Co., of Portland, Ore., is presented by its members with a silver loving cup, in honor of his birthday, on June 25. The members of the company are: Ella Wilson, Jas. G. Morton, J. W. Clifford, Lillian Griffith, Ed. M. Henson, Chas. Kohn, Ida Ralner, Chas. Marion, Iva Shepard, Arthur Searles, Katherine Mathiot, Chas. Miller, Geo. Meyer, stage attaches; Fred Turner and Louis Fries, musical directors.

NORBERT E. AND PAUL DORENTH, after a successful season as leading people with Charles H. Rosskam's Chicago Stock Co., are resting at their home in Maywood, Ill., a suburb of Chicago. They have been offering a plan for joining business with the same organization for next season, which will make their seventh season with this company. The mother of Norbert E. Dorenth (Grace Leo Hezlep) has retired from the stage and will remain in the home of her children.

CHAS. D. HAMMOND, who has been with Campbell Bros.' Circus as contracting agent, closed with that organization July 8, and has signed with the Woodward Stock Co., as business manager, for next season.

FREDERICK E. MORTIMER and his company of players closed their season July 22 at Mayflower Park, Plymouth, Mass. Mr. Mortimer will begin rehashing with "Under Southern Skies," playing his old character of Col. Mavor.

MELVILLE B. RAYMOND has filed a petition in bankruptcy, with liabilities \$194,545 and no available assets.

AMONG those engaged for the coming season by R. E. Johnston are: Messrs. Rosenthal, Marteau and Gerardy and Mmes. Wellington, Particello, Frieda Stender, Elizabeth, Marjorie Church, Emma Hows and Charlotte Macdonald.

THOMAS ROSS left New York July 11, for a couple of weeks' rest and fishing in Quebec. Rehearsals of Henry Blossom's new play, "The Exchange," in which Charles Dillingham is to star Mr. Ross' next season, will begin Aug. 1.

EDNA AUG'S starring tour in "A Four Leaf Clover," a musical comedy, by Martha Morton and A. Baldwin Sloan, will begin in October. The production will be brought to a Broadway theatre later. Maude Granger has been engaged for the supporting company.

DANIEL ROACH is in his tenth week with the Polk Stock Co. at Waterbury, Conn.

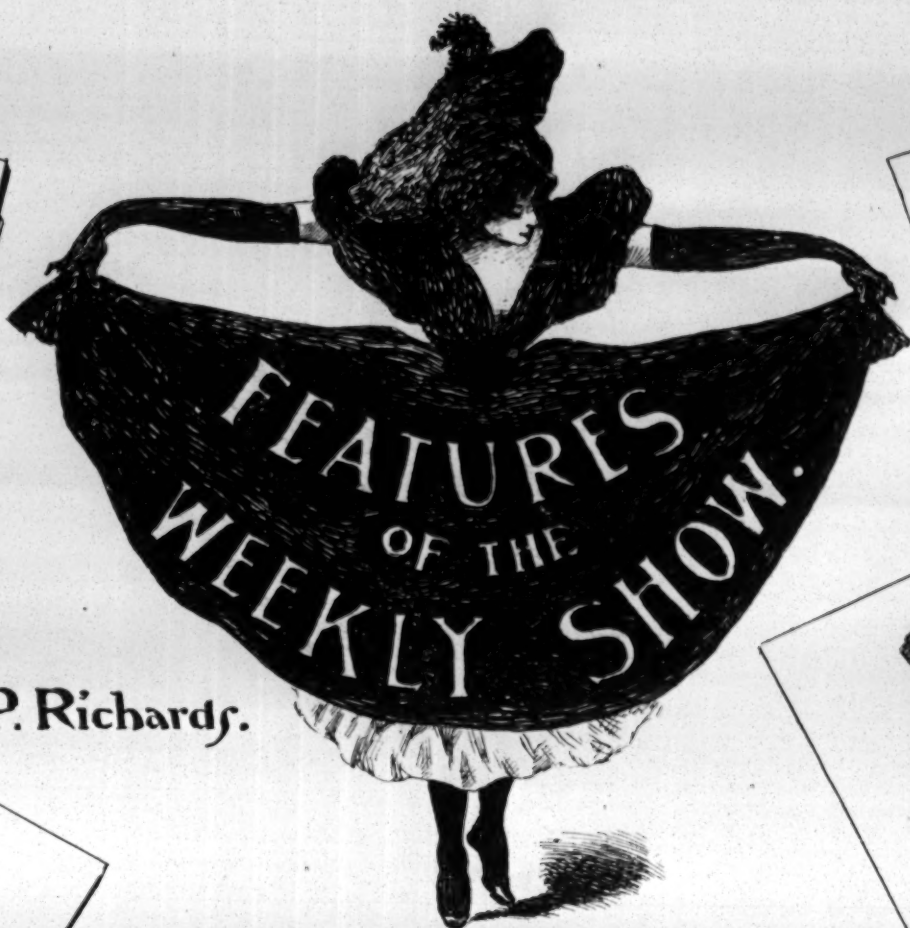
W. C. FIELDS has just returned, after a tour of the world. He will start rehearsing immediately with Klav & Erlanger's "The Ham Tree" Co.



N<sup>o</sup> 8.



By P. Richards.



Aimee Angeles as Lena.



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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 22, 1905.

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## THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

## THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse, 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manilla Book and Stationery Co., 128 Escalita, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

K. M. St. Louis.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in the CLIPPER letter list.

Mrs. E. C. Greenwell, 1111 N. 10th St., Philadelphia.  
 M. M. Springfield.  
 Mrs. M. A. Ponsicola,  
 B. C. Reading,  
 F. B. Rochester, and  
 V. S. S. Dover.—See answer to K. M. above.

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C. B. J. Blackduck.—Coe, Yonge & Co., 612 St. Charles Street, St. Louis, Mo.  
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 M. H. New York.—Watch our route lists each week.

A. F. C. Boston.—We never indulge in comparisons.  
 C. Columbus.—Your ten queries cover such a wide field they appear to be prompted solely by curiosity. We can not spare the space needed to answer same.

M. W. H. Grand Lodge.—Advertise in THE CLIPPER.  
 J. B. R. Chicago.—The company closed its season several weeks ago.

B. B. Macon.—A New York City business directory will furnish the list.  
 W. K. New York.—Make personal application to managers of companies. 2. We have no means of knowing.

"Ritz." Ballston.—1. We can not give the height. 2. There is not. 3. There are several.

Mrs. F. L. D. Sioux City.—1. The Professional Women's League, 108 West Thirtieth Street. 2. Mrs. Eldridge, 142 East Thirtieth Street.

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## ATHLETIC.

E. S. S. Los Angeles.—The record was 489.

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C. Toronto.—B. wins. The Maple Leafs were never the champions of America. They won first prize in a tournament at Watertown, N. Y., July 27, 1874, in which seven amateur and semi-professional nine parties participated. At the Bradford, Ont., tournament, held June 30-July 1, 1874, the champion Boston defeated the Maple Leafs by scores of 26 to 6 and 20 to 4, respectively.

A. Mc.—Wootter.—It all depends upon what E. bet. If he bet the opposing team would win, then the tie games make a draw of the bet, but if he merely took the negative of A's proposition then B. wins.

C. F. E. Brooklyn.—Write to F. W. Skelly, 675 Johnson Avenue, Brooklyn, N. Y., and he can probably furnish the information desired.

## CARDS.

S. S. McM. Deer River.—A wins with low. The points count in this order of precedence: High, low, jack and game.

R. C. H. Deer River.—A wins with high.  
 H. F. W. Deer River.—B wins with low.  
 J. H. Concord.—The player having high wins.

## TIRE.

C. E. Carter, Bradley.—Lou Dillon, on Nov. 11, 1904, trotted a mile in 2.01.

## MISCELLANEOUS.

MISS E. C. J. Jackson.—We have no record of any such occurrence.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

Today, the day after the glorious Fourth, the Americans in London are taking life easy, as the weather is hot and the places of amusement are closing one by one. Theatres are being closed in all parts of the United Kingdom because of the business, a thing unheard of in this country. In former Summers the indoor amusement patronage has been large enough to pay managers to keep their houses open. Let us hope this slump will not extend beyond the home weathering period.

Miss Jefferys has returned to London, after what is said to have been a very successful tour in America. She will make her reappearance in this city at the Haymarket, in Frederick Harrison's production of "Hughes McLeish's" "The Love Path." On the 1st Sept. 6, as the date set for the first performance of the new play. Mr. McLeish's latest offering is a three act comedy, and will be Mr. Harrison's first play, after his partnership with Cyril Maude ends on the last day of this month. Miss Jefferys will be supported by Eric Lewis, Arthur Williams, Kenneth Douglas, A. E. Matthews and Jennie Bateman. Sydney Valentine will be the stage manager of the Haymarket under the new management.

There is every indication that "Leah Kleesch" will be a big drawing card at the New Theatre till the end of the current year, and it might possibly go beyond that. If it can fill the theatre during these sultry nights, it ought to turn them away from the cool Fall nights show themselves. Wm. Greet and Lena Ashwell, who is playing in the successful McLeish play, the "The States by Mrs. Fisk," will, at the end of the engagement, combine in management at a West End theatre. For the opening production a new costume comedy drama has been secured, written by C. M. Jones, and Mr. McLeish is also at work on an emotional drama for Miss Ashwell.

William Collier and company, in "The Dictator," will remain at the Comedy "The Angel," but looks as if they might continue beyond that, to paying business, because of the large number of American visitors in town now. But it is announced that about the middle of the month he will put on his new play at the Comedy, "The States by Mrs. Fisk." A painter, who is far from being the greatest artist of the day, is the chief character in the story. Here I am reminded to say that Mr. Grossmith, the "Forbes Robertson" of an artist of the studio before he became an artist of the stage. His last comedy, "The Night of the Party," had a run of many weeks at the Avenue.

Terry's Theatre is taking a Summer vacation, and during the respite certain structural alterations required by the London County Council are to be made, enabling Mr. Terry not only to add additional dressing rooms for the actors, but to increase the seating capacity for the audience. Both are a much needed improvement. The work is to be completed by the end of August, and negotiations are proceeding for an important tenancy, commencing early in September.

George Tyler, who has been in Norway for some weeks resting, is about due in London. He is here, or will be here, to look over some of the successful plays now entertaining the public at the present time. It is the best one I have been picked out. I would advise Mr. Tyler to return to America for a month or two and then come back when the Fall season is under way. Mr. Tyler is popular here because of his introduction to "Merely Mary Ann."

Ada Rehan is in this city and is a very sick woman. Appendicitis is the cause, and while the patient is suffering great pain during the past few days, nothing serious is looked for. No operation has been performed, and unless she gets very much worse, she will recover without one.

Haddon Chambers is engaged upon a new comedy of modern life, to be called "Sir Anthony." The American acting rights of which have already been secured by Nat C. Goodwin. Mr. Chambers, varying his line as a stage writer, has devised a musical comedy, in which he has given the title of "Mr. Flame." George Edwardes has the rights to this piece.

The new musical play from the pen of Captain Basil Hood, entitled "The Golden Girl," for which, it is stated, Haddon Chambers has composed the music, is primarily to be brought out on tour in the country with Lotie Founds as the heroine. The story deals with jealousies and cross purposes of a ladies' association known as "The Conservatory Girls."

About Aug. 2 Frederick Moullet will produce at a West End theatre a three act farcical comedy, in the writing of which he collaborated with Judge Parry, of Manchester. The play is a most gratifying success, but instead of calling it "The Absence of Mrs. Barrington," the title is to be altered to "What the Butler Saw."

George Edwardes has engaged Arthur Longley to play, on tour, the role in "Lady Macbeth" now assumed by G. P. Huntley, at the Prince of Wales Theatre. Mr. Longley has a big London reputation for his work in "The Love Path," and has recently played in "The Three Little Maids."

Robert Loraine has got the American rights to Bernard Shaw's play, "Man and Superman," which has been local run very satisfactory to all concerned. Now that there is a sort of boom in Shaw plays, several American managers wanted to secure Mr. Shaw's latest, but Mr. Loraine was the lucky man.

Sidney Smith and company, manager and secretary, has been associated with Drury Lane for a quarter of a century, has been offered and accepted a seat on the board of directors of that famous theatre.

A Maid of France is the title of a new play, by the Rev. Forbes Phillips, vicar of Gorington, to be produced at the Royal Theatre, Grand Yarmouth, on Monday, with the author's sister in the title role.

The Empire Theatre, which has been open since April 17, 1884, closed its doors to the public last Friday night. After several structural alterations, the doors will be thrown open again early in October. The palace varieties and ballet is one of the famous places of London, and being such, a little of its history will be interesting to readers of this letter. I am indebted to one of the local publications for the following: The Empire theatre on the site of Leicester House, in 1701 Leicester House was pulled down, and on part of the ground Burford's Palace was built. This was followed by a series of shows that included panoramas, wax works, grottoes, minstrel's, industrial displays, and so on. The site was afterward occupied by the Eldorado Music Hall, which was burned down in 1865, King Edward being present at the fire. The space where the charred ruins were allowed to remain for some time, was afterward partly filled by a cafe, and then by another panorama. The present theatre was designed by Thomas Verity, and opened with a production of "Hervey's comic opera, "Chilperic." The cast is mentioned, but I will not go through the long list of names, but I will mention that James T. Powers, Harry Paulton and Camille D'Arville were among the players. To continue with my little history.

"Looking through an old programme I notice that ballets formed an important part

of the production. There was, indeed, an electric ballet of fifty persons, being the first time when three electric lamps were carried and manipulated by one person with the most satisfactory and gorgeous effect. The late Alexander Henderson, the George Edwardes of the early eighties, was concerned in the management, and Harry Hitchins, who is still the acting manager, was in the same capacity at the opening night. In the Summer of 1884, John Hollingshead brought the Gaiety company to Leicester Square, and played "The Forty Thieves," with a cast that included Nellie Farren, Phyllis Broughton, Connel Gilchrist and E. W. Royce. Among other subsequent musical plays produced at the Empire was "The Lady of the Locket," the cast of which included Hayden Coffin and Florence St. John, and on the programme of which James Glover, the Drury Lane master of the music, is described as director of chorus. The Empire did not succeed as a theatre, and in 1887 it began its career as a place of varieties and ballet, and it has been opened nightly, with the exception of one week subsequently to Mrs. Ormiston Chant's anti-promenade crusade. Sir Augustus Harris was largely concerned with the Empire in its early days, and it was his genius for discovering real talent, he brought M. Leopold Wenzel, the Belgian conductor, from Paris to conduct the orchestra and compose so many fine ballets. He installed Kathi Lanner as his mistress, and engaged M. Wilhelm, the clever artist who designs the costumes of the corymbes and invents the schemes of the dances. It is safe to say that on the work of these three talented people, the artistic success of the Empire has been largely based. The Empire has come to be known as the home of ballet, and certainly since the removal of the Paris Eden Theatre nowhere has ballet been produced with such completeness as at the Empire. A real statement, The Alhambra is an exception to this statement.

To continue: "A mere catalogue of ballets produced will fill half a column.—Round the Town, A. J. Benson, "The Millionaire," "The Press," and many others. Many great dancers have appeared on the Empire stage during the past eighteen years, but certainly at no time has there been a greater number of ballets. The Adelaide Genee, the young Danish lady, who is at present its premiere danseuse, Mlle. Genee, whose feet always seem to realize the full meaning of the poetry of motion, has long been the greatest attraction of the Empire and unusual artistic importance. The Empire was the first variety theatre to exhibit a cinematograph, and it was the first to exploit the thrilling possibilities of looping the loop. The first statement means the first to show these features to London. "In 1889 and again in 1902 state performances were given in honor of the Shah of Persia. It has been often urged against the Empire management that it is a place of low class, but it must be remembered that few comic singers have the ability to fill so large a house as to amuse so cosmopolitan an audience. The ground on which the Empire was built was the property of M. Nichols, the French restaurateur, who opened the Cafe Royal, on Regent Street, and he and his wife owned the greatest advertising agency of the Empire Company. The Empire was alternatively christened the other day by Herbert Vivian the "Bismarck of the Ballet," because the sole managing director after Sir Augustus Harris died devoted his wonderful energies to Covent Garden Theatre. Mr. Edwards have been associated the late Hector Tennant and Walter Dixon, who was famous years ago as an amateur, and generally known as "The Driver." The Empire has occupied a unique place among London's places of amusement. Men who have been away from England for years would go there on their first night in town and feel as if they were at home. In a sense it is a Londoner's London. It is a sense of its prominence was London's only ballet house. The Lyceum closed on Saturday night last and there is a sort of a mystery regarding its reopening. The house is advertised to be reopened on the first of September, but there are rumors to the effect that there may be a change in management, which may affect the policy when the house is opened. Mr. Barrasford has lost considerable money at the Lyceum this past season, and a great many of his business associates have not been doing well. Every little while one hears of his out-of-town theatres closing, which makes the Barrasford tour one of the most interesting. Whether this rumor regarding the change of management, or policy at the Lyceum is true or not, I know this much: One good act that was to play the Lyceum for three weeks in October has been canceled. Of course this makes it hard on the performers who are on the Barrasford tour, and there is a general uneasy feeling about the Lyceum. With the Barrasford tour practically canceled, the Moss & Stoll people will be able to dictate to the performer in a more strenuous manner, which will mean an offer of lower salary. The Lyceum was not a big success financially as it is one of the best theatres in London and the vaudeville entertainment given at that house was the best type of that sort of show. As I have said, I will play the performance would remind one more of the Keith standard than any other show in London at the music halls. The management seemed to have the American idea of arranging the bill and in advance of its engagement, but this was never the case with such turn of the act, with this tiresome waiting, one of the characteristics of the English vaudeville show. I hope the rumor turns out to be untrue for the Lyceum will be a great deal better than former and myself. My weekly "London Music Halls (Ltd.), at the Shoreditch County Court, for \$200, being two weeks' salary alleged to be due under a contract. Mr. Stoll sold the Lyceum for the plaintiff was that on Jan. 8, 1903, Mr. Stoll entered into a contract to appear at the Lyceum during the weeks commencing May 1, 8 and 15. The first two he carried out, but when the time for the last one came, he found he had left him off the bill. He then bore out his counsel's statement. He knew that there was a clause in the contract that he must send on billing matter two weeks in advance of its engagement, but this was never the case with such turn of the act, with this tiresome waiting, one of the characteristics of the English vaudeville show. I hope the rumor turns out to be untrue for the Lyceum will be a great deal better than former and myself. My weekly "London Music Halls (Ltd.), at the Shoreditch County Court, for \$200, being two weeks' salary alleged to be due under a contract. 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Hart, Joe  
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Holladay, J. C.  
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Huntley, Ben  
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Hoyman, Frank  
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Herbert,  
Horn, O. W.  
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Harrison, Will  
Hoy, Adolf  
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Hill, G.  
Henry, C. D.  
Hall, Tom  
Hoscoe, L.  
How, S. W.  
Hunter, — (of  
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Humm, Harry  
Idinger, George  
Ireland, Mr.

Mack, W. A.  
Moorman, Jack  
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McCall, Lee  
Murphy &  
Morris, Francis  
Mitchell, Lewis  
Muller, Lee  
Maddox &  
Melvine  
Madison,  
Merrill, Aubrey  
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Marvel Geo. J.  
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Mottate, J. H.  
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Mason, Charles  
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Morgan, Wm.  
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Meyer, Adolph  
Miller, Wm. C.  
Menges Henry P.  
Minor &  
Mack, Gail reed  
Murphy, Ted  
Morton, Eddy  
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Martin, Inday  
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Alexander  
Malta, Paul  
McFarland,  
Moore, Frank  
Moore, Sidney  
McGee, Harry  
McKee, James  
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Nissen, Walter  
Nixon, W. A.

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Stone, Curley  
Smith &  
Smith & Johns  
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Snow, Geo. M.  
Shaw, Walter J.  
"Shoenwerk"  
Snyder, Henry  
Strass, Herman  
Stearns, Harry  
Smith, Marston  
Sullivan, C. S.  
Shaw, Wm. Chas.  
Swain, W.  
Stallcop, Joe  
"Sam John"  
Smith & Krivich  
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Charles E.  
Scholter, Howe  
Sims, Henry  
Sewin, John M.  
Smith, J. Peas  
Shields, Frank  
Sullivan, Wm.  
Sun, Gus  
Spasarcy, Mr.  
Stoles Jack W.  
Stearns, Harry  
Spissell, Frank  
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Stok, Tom V.  
Stearns, William  
Stevenson,  
J. Wesley  
Stewart, W.  
Saw,  
Saand, W.  
Stetter, Lee  
Sherman, Mr.  
Sims, Eugene  
Selby, Arthur  
Swanson Charles  
Swanson, George  
Stanton, Charles  
Schwartz, Will  
Stanton, Frank  
Stanton, George  
Stanton, Charles  
Smith, S. G.  
Sadler, Jas. H.  
Sawyer, J. H.  
Spencer, James  
Shad, Charles  
Sanderford, Lyster  
Sawyer, J. H.  
Stone, J. M.  
Smith, R. V.  
Selbild &  
Grover  
Schwartz, Will  
Snow, J. H.  
Snow, G. V.  
Sawyer, Fred  
Sullivan, J. F.  
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Sanfers, G. H.  
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Faulmer  
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Seaman, H. A.  
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Two & One-half

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High Tenor and Baritone Singers. One that could act as Vocal Director preferred. Novelty  
Act with one or two people. Haritone, Clarinet, Cornet, to double orchestra; Union Stage  
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Show opens in September. Add GUS SUN, care New Orphium Theatre, Springfield Ohio.

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HOUSES REPRESENTED.

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2 GOOD Strong CORNETS,  
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Who reads, for Sells & Downes' Show. Ad.  
C. H. TINNEY, Bandmaster,  
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WANTED,  
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MUSICAL ACT PREFERRED.  
Those playing parts giving preference, and a long  
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salary. POTS and POTS, write.  
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Up in the Medicine business. Work and live in  
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CHARACTERS and HEAVIES,  
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REPERTOIRE and SPECIALTY PEOPLE  
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Members of this attraction will please assemble for Rehearsals  
MONDAY, AUG. 14, at 9 A. M.  
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NEW YORK CITY. Acknowledge this notice at once by mail.  
WANTED—MUSICAL DIRECTOR and CHORUS LADIES. Highest  
salaries compatible with Safety and Security. Wardrobe  
furnished. Season opens Boston. 40 sure weeks in the EAST.

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(INCORPORATED),  
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THE OLD RELIABLE,  
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63 COURT ST., BOSTON, MASS.

Now Booking for the Season of 1905 & '6. Would Like to Hear from All Up-to-Date Acts.  
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PLENTY OF GOOD ACTS ON HAND AT ALL TIMES.

## WANTED, "FOR HIS FATHER'S SIN" CO.,

Leading Man, Comedian (English Comedy), Heavy Man, Young Juvenile Man, Soubrette, Juvenile  
Woman, Child 5 Years Old. Mention specialties if any. Open in Rich Hall, Mo., Aug. 30. Rehearsals  
week before, same place. Could use Picture Machine with any of above. Also can use few people  
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JED CARLTON,  
Sandwich, Ontario, Canada, until Aug. 15; after that, Rich Hill, Mo.

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WANTS

The Best Repertoire People in the Business.  
At Southern and A. E. Dake, write. CAN USE GOOD SCENIC ARTIST. Send programs and photos  
first letter. JACK MacDONALD, Revere House, Chicago, Ill.

## WANTED, For the CARL HAGENBECK ANNEX,

Sister Acts, Jugglers to double Concert, and Good  
Feature Act for Concert. Also Good All Day Talker.  
Address T. RANKINE, care of Columbia Theatre, St. Louis, Mo.

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A Twenty Minute Concert of Classical and Popular Music Played on Novel and  
Legitimate Instruments.  
Summer address,  
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### LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

## GOLDEN GATE GLEANINGS.

There is plenty of activity in theatricals on the Coast, and business keeps up well.

**SAN FRANCISCO.**—The California Theatre is dark. Chas. P. Hall succeeds Edward Ackerman, as manager, next month. Harry Mestayer, in "Ghosts," July 29.

**MAJESTIC.**—Frank Bacon and the stock company, in "The Countess of Boston," the Grand Opera House—Glickman's Yiddish Players, in repertory, opened 17 and week.

**ALCAZAR THEATRE.**—"The Heart of a Geisha" opened 17, for the week. It is by the well known magazine writer, Colgate Baker. Will R. Walling, leading man of the Yorkville Stock Co., now here on a vacation, is specially engaged to act the role of the American diplomat.

**CENTRAL THEATRE.**—John L. Sullivan, in "Fast Life in New York," is the current week's attraction.

**TIVOLI OPERA HOUSE.**—Beginning 17, "Rob Roy," staged by Max Freeman, with Kate Gordon, Arthur Cunningham and Barron Berthold in the principal roles.

**ORPHEUM.**—Bill opening 16: De Koe Trio, Talbot and Rogers, Bertie Fowler, Godfrey and Henderson, Henriette De Serris, Harper, Desmond and Bailey, the globe of death, Max Figman and Adelaide Manola Co., and the Orpheum motion pictures.

**CRUISES.**—On 17 Bothwell Browne's Japanese musical extravaganza, "Princess Fan Fan," with the Japanese and Chinese performers, opened for its second week.

**LYCEUM.**—Bill for the week opening 17: Little Blossom, the Great Richards, Eddie Weston, Al G. Flournoy, McLean and Mack, and Fields and Hansen's Minstrels, including John Walsh, Jim Sevor, Frank and Rogers, Ray Raymond and Fields and Hansen.

**NOTES.**—The benefit given by Florence Roberts for the aid of Hobart Bosworth, at the California Theatre, Friday afternoon, July 14, consisted of the following programme: First act of "Nell Gwynn," second act of "Faust," with Lewis Morrison; "The Ballad of Despair," sung by Lillian Birmingham and Miss Roberts; the Ignorates' prayer, "The Merchant of Venice," with Mr. Morrison as Shylock, and Miss Roberts as Portia.

## FROM OTHER POINTS.

**"The Pearl and the Pumpkin," at Its Premier and the Columbia Theatre.**—Boston, Secures a Decided Hit—The Few Theatres Open Feel the Effects of the Hot Spell—The Parks Are Drawing Tremendous Crowds.

**BOSTON, July 18.**—The Columbia Theatre opened for the season last night with the initial presentation of "The Pearl and the Pumpkin." A big crowd was in attendance. "Kafetzium" began its fourth and final week at the Tremont, to a fair sized house. The Castle Square stock moved down to the Empire and presented "A Royal Family," to good patronage. At the Bowdoin Square, "The Sign of the Four" was a pleasing bill. At Keith's, the Palace, and other resorts, business was fair. Sunday business at the parks and rustic theatres was very heavy. Weather fair and warm.

**CHICAGO, July 18.**—There are no changes at the local theatres this week. "Little Johnny Jones," at the Illinois; "The Land of Nod" at the Chicago Opera House; "The Mayor of Tokio" at the Studebaker; "Mrs. Temple's Telegram" at Powers; "Buster Brown" at the Great Northern; "It Happened in Nordan" at the Grand Opera House; business at the Folly and Trocadero, and vaudeville at the Olympic are the bills.

**PHILADELPHIA, July 18.**—Another hot night kept down the attendance at the two theatres open, and brought rushing business to the parks. Keith's had an attractive array of vaudeville talent, while the Lyceum, entertained patrons with a satisfactory burlesque programme.

**KANSAS CITY, July 18.**—The extreme warm weather packed the parks on Sunday. At Forest Park the Ignorates played a strong attraction. In the theatre Wynne Winstow was the headliner. Chief Farrell's Italian Band opened a limited engagement at Electric Park. In the German Village the Olson Bros. were big favorites. Fairmount Park offered the Flying Linsons. Barnum & Bailey's Circus 20.

## DEATHS IN THE PROFESSION.

**ALBERT E. LANCASTER**, a playwright, died July 19 at Montclair, N. J., at the home of Alfred E. Forstner, 60 Christopher Street. He was sixty-four years old. Mr. Lancaster, who lived in New York City, went to Montclair two weeks ago, intending to spend the summer there. He was the author of several plays, including "Conscience" and "Romance's First Love," and dramatized "Anna Karenina," from the book of that name. He was born in Philadelphia in 1841, and after a short experience on Philadelphia newspapers became associated with the "Herald and the Inquirer," in New York, as literary and dramatic critic. About fifteen years ago he became a "free lance," and wrote many poems. He was one of the original members of the Dramatists' Club of New York.

**WILLIAM WITHERS**, who was leader of the orchestra in Ford's Theatre, Washington, the night that Abraham Lincoln was assassinated by J. Wilkes Booth, died last week at his home, in the White Plains Road, Wakefield, N. Y. Mr. Withers attempted to stop Booth after the tragedy, and received a stab wound. His last engagement was under Augustin Daly, when "The Geisha" was produced. Since then he suffered from an abscess of the ear, and lived quietly at home. He was a soldier in the Civil War, going to Ford's Theatre at the close of fighting to lead the orchestra. Two sons and two daughters survive him.

**JAMES N. MORFAT**, an employee of the London Dime Museum, Chicago, Ill., died in that city on July 2. He was born in Scotland, and was sixty-five years of age. He traveled with the Barnum Show in the early 70's, and afterward went with Forepaugh and others. Later he was employed in many theatres and museums throughout the country. The remains were interred at Oak Ridge Cemetery, Chicago, July 4.

**MRS. NELLIE BRYER** died in a hospital at Salt Lake City, from cancer, July 12. She was a member of the Utah Stock Co., of that city.

**FRANCESCO ZOCCHI**, the oldest Italian actor, and an uncle of Tommaso Salvini, died at Figarole, Italy, July 11, ninety-six years of age.

**"JOLLY" EVA MITCHELL**, known in the profession as "The Boston Rose," died Sunday, July 16, at East Hampton, Conn., aged twenty-four years. She had been blind since last March, through kidney trouble. Her husband, Manager Charles E. Taylor, survives her. The funeral will be held from her late residence at East Hampton on July 19.

**FRANK J. EVANS**, a well known actor, and prominent years ago, died at his home in New York City on July 17, from erysipelas, aged sixty-three years. Mr. Evans was born in Ireland. He played prominent parts in companies headed by Forrest, Booth, Davenport and Barrett, and was leading man with Frederick Henry, Mary Anderson, and Mrs. Lingard. His greatest work, however, was as star in Bartley Campbell's play, "The Galley Slave," in which he appeared for many years.

**AROLF SELIG**, who was an American, but who made a successful career as an actor in Germany, died July 15, in Berlin. He was thirty-seven years old and a native of Philadelphia, where he began his stage work. Twelve years ago he was engaged to act in Berlin, where he gained great popularity. His wife, Margaret Albrecht, is an admired Berlin actress.

**FRANK J. AHREN**, an actor, whose name in private life was Frank J. Murphy, died at his home in Norwich, Conn., July 5, aged thirty-one years. He was first taken ill while appearing with the "Ben Hur" Co. in 1904, and had to give up work the last season, while engaged with "The Little Foxglove" Co. He filled many engagements with big companies in New York, and was with "Rogers Brothers in Harvard" in 1903.

**WILLIAM MACK**, a lion tamer at Bostock's, died July 15, in the Kings County Hospital, N. Y., from injuries received recently, when he was kicked by a horse.

## DISTRICT OF COLUMBIA.

**Washington.**—At the Columbia Theatre (Joseph E. Luckett, manager) the Summer season of the Columbia Stock Co. ended with last week, when "The Mystery of Mr. Bugle" was rendered, to capacity audiences. This has been the most prosperous Summer season in the history of the house, due to the excellence of the company and the high standard of the production.

**NOTES.**—During the ensuing three weeks all the local houses will be closed. The Academy of Music will reopen Aug. 7, the Lyceum Aug. 14, and Chase's, Lafayette and Columbia a week or so later, the last named with George Ade's new comedy, "The Bad Samaritan." The National will reopen Aug. 28, with the first production of Hall Cain's dramatization of "The Prodigal Son." Heavy Chase Lake and Cabin John Bridge Parks continue open with band concerts nightly.

## MARYLAND.

**Baltimore.**—With the exception of a few free vaudeville shows absolute quiet reigns in the local amusement field.

**ELECTRIC PARK** (A. Fenneman, manager) is the only place, either city or suburban, to charge admission. The bill at this resort for the current week includes: Stuart, who enters upon his second week, July 17; Esmeralda Sisters, Brazil and Brazil, John Geiger, and the Avon Comedy Four.

**IRVING S. FINN** was a CLIPPER caller last week, and desired us to announce the death of his sister, Mrs. C. J. Finn, who died April 1, from heart disease. This announcement is made to notify Joseph E. Finn.

**WILLIAM H. CRANE**, Joe Weber and Gus and Max Rogers arrived from Europe July 13.

**WALLER AND MAGILL** write that they were transferred from Norumbega Park, Boston, week of July 10, by Mr. Gorman, to Salem Willows, Mass., to strengthen the show.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

**Albee Stock** (E. F. Albee, mgr.)—Providence, R. I., 17, indefinite.  
**Adair, Gregg & Adair** (E. C. Darnold, bus. mgr.)—Grafton, W. Va., 24-Aug. 26.  
**Bernard, Samuel** (Charles Frohman, mgr.)—N. York, 17, indefinite.  
**Buntling, Emma** (Earl Burgess, mgr.)—Gleason Falls, N. Y., 24-Aug. 12.  
**Blair, Eugene** (Geo. A. Blumenthal, mgr.)—New York, 17, indefinite.  
**Booth, Virginia** (A. B. Crawford, mgr.)—Dunbar, Pa., 17-22, Claysville 24-29.  
**Breckinridge Stock** (Charles Breckinridge, mgr.)—Shenandoah Falls, S. Dak., 16-22, Wayne, Neb., 24-26.

**Broadway Stock** (Malcolm Williams, mgr.)—Worcester, Mass., 17, indefinite.  
**Berry Stock** (Miles Berry, mgr.)—South Bend, Ind., 17-22, Champaign, Ill., 24-Aug. 5.  
**Benton's Comedians** (Perse R. Benton, mgr.)—Muskegon, Ind., 17, indefinite.  
**Brandon, Howard** (W. S. Schoonover, mgr.)—Hayward, Wis., 17, indefinite.  
**Bussey, Jack** (J. Frank Jersey, mgr.)—Ottawa, Can., 17, indefinite.  
**Bennett & Collins** (J. Moy Bennett, mgr.)—Vincennes, Ind., 17-22.  
**"Buck Brown"** (E. J. Easton, mgr.)—Spring Valley, Wis., 17-22, Glenwood 24-29.

**Brandon Theatre** (Howard R. Brandon, mgr.)—Baton, Wis., 17-22, Dallas 24-29.  
**Britner Stock** (Salt Lake City, 17, indefinite).  
**Belasco Stock** (Fred Belasco, mgr.)—Portland, Ore., 17, indefinite.  
**"Buck Brown"** (M. B. Raymond's)—Chicago, Ill., 17-29.

**Collier, William** (Charles Frohman, mgr.)—London, Eng., 17, indefinite.  
**Cohan, Geo. H.** (Sam H. Harris, mgr.)—Chicago, Ill., 17-29.

**Clarke, Harry** (Conson—Pueblo, Colo., 17, indefinite).  
**Colonial Stock** (Drew & Campbell, mgrs.)—Cleveland, O., 17, indefinite.

**Courtenay Stock** (Wm. Courtenay, mgr.)—Albany, N. Y., 17, indefinite.

**Cook, Oscar P.** (Stock (Carl W. Cook, bus. mgr.)—Marion, Ind., 17-22, South Bend 24-29.  
**Dilger, Conrad** (W. E. Cornell, mgr.)—Coopers-town, N. Y., 17, indefinite.  
**De Voss, Flora** (No. 2 J. B. Rotner, mgr.)—Ashland, Wis., 17, indefinite.

**Delamater, Delamater** (A. G. Delamater, mgr.)—Birmingham, Ala., 17-22, Lynchburg, Va., 24-29.

**Diamond Stock** (Holoko, Mass., 17, indefinite).  
**Edwards, E. J.** (Center, mgrs.)—Kilona, Kan., 17-19, Alva, Okla., 20-22, Woodward 24, 25, Amarillo, Tex., 26-29.

**Eckhardt, Ideals** (Oliver J. Eckhardt, mgr.)—Edinboro, Pa., 17, indefinite.

**Erwood Big Stock** (R. J. Erwood, mgr.)—Fos-toria, O., 17-Aug. 5.

**Edwards-Davis Stock**—Detroit, Mich., 9, indefinite.

**Fulton Bros. Stock** (Jack P. Glines, mgr.)—Lincoln, Neb., 17, indefinite.

**Foster, Mary** (Charles Foster, mgr.)—Dun-kill, N. Y., 17, indefinite.

**Ferris Stock** (Carmencello & Kress, mgrs.)—Omaha, Neb., 17, indefinite.

**Glickman's Dramatic**—Holgate, O., 17-22, Wau-sau, Wis., 24-29.

**Grand Valley Stock** (Frank P. Haven, mgr.)—Brantford, Ont., 17-Sept. 10.

**Guy, Guy** (W. J. Guy, mgr.)—Farmersburg, Ind., 17-22, Sullivan 24-29.

**Hoyt's Comedy** (H. G. Allen, mgr.)—Kewanee, Ill., 17-22, Mendota 28, 29.

**Hunt, Stock** (M. A. Hunt, mgr.)—Grand Marais, Minn., 17-22, Marquette 24-29.

**Howard Dorset** (Geo. B. Howard, mgr.)—Sioux Falls, S. Dak., 17, indefinite.

**Henderson, Maud** (Joseph Parent, mgr.)—Kokomo, Ind., 17-22.

**Hathaway Stock** (J. M. Hathaway, mgr.)—New Hunter-Bradford, Players—Hartford, Conn., 17-Aug. 5.

**Hollingsworth Twins Stock** (Lew Gleason, mgr.)—Herald Square Stock (Ritter & Fanshawe, mgrs.)—Campbelltown, N. B., 17-22, Chatham 24-29.

**Humphrey Stock** (Harry Humphrey, mgr.)—Woodstock, Ont., 17, indefinite.

**"Humpty Dumpty"** (Ernest Cooke, mgr.)—South Norwalk, Conn., 19-20, Stamford 21, 22, Willamington, 24, 25.

**"It Happened in Nordan"** (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 17-29.

**Jeakins, Clara** (J. W. Leigh & C. J. Moore, mgrs.)—Mexico, Mo., 17-22, Panna, Ill., 24-29.

**Jerry from Kerry**—Patterson & Perry's—Spring-hill, N. S., 19-20, Puywash 24, St. Lawrence 25, Westville 26, 27, Pictou 28, Georgetown, P. E. I., 29.

**Keller Stock** (A. M. Keller, mgr.)—Trinidad, Colo., 17-Aug. 12.

**Keith Stock** (Del Lawrence, mgr.)—Lewiston, Ida., 17, indefinite.

**Kuhn Stock**—Utica, N. Y., 17, indefinite.

**Leslie, Rosalee** (Sim Allen, mgr.)—Scranton, Pa., 17-Aug. 5.

**Lafayette Stock** (Jackson, Mich., 17, indefinite).  
**Le Roy Stock**—Waterloo, Ind., 17-22.

**Le Roy Stock** (Tom Marks, mgr.)—Fort William, Ont., 24-Aug. 18.

**Myrtle-Harder Stock** (Eastern W. H. Harder, mgr.)—Wilkes-Barre, Pa., 24-Aug. 5.

**Markle-Harder Stock** (Western Eugene J. Hall, mgr.)—Fort Hays, Mich., 17-22, Fort Wayne, Ind., 24-29.

**Mathes, Clara**—Calgary, N. W. T., Can., 17, indefinite.

**Metropolitan Players**—St. Paul, Minn., 17-Aug. 26.

**Malone Stock** (Wm. Malone, mgr.)—Paducah, Ky., 17, indefinite.

**Moffatt Stock** (C. B. Moffatt, mgr.)—Hamilton, O., 17-22.

**Mortimer Players** (Frederick E. Mortimer, mgr.)—Worcester, Mass., 17, indefinite.

**Marsden-Nutt Stock** (W. J. Pierce, bus. mgr.)—Elkins, W. Va., 17-22.

**Maack Stock** (Henj. F. Maack, mgr.)—Sherbrooke, Que., 17, indefinite.

**"Mrs. Temple's Telegram"** (W. N. Lawrence, mgr.)—Chicago, Ill., 17, indefinite.

**"Missouri Girl"** (Fred Raymond's) (Geo. Bedee, mgr.)—New Glasgow, N. S., 21-22, Glace Bay 27-28, Sidney 28-29.

**New York Players** (Hunter & Bradford, mgrs.)—Worcester, Mass., 17, indefinite.

**"Neighbors' Neighbors"** (Frank W. Nason, mgr.)—Halifax, N. S., 17-19.

**"Old Arkansaw"** (Fred Raymond's) (Merle H. Nason, mgr.)—St. Paul, Minn., 21, Ada 24, Langdon, N. Dak., 29.

**Payton Sisters** (Dan S. Holt, mgr.)—Jackson, Tenn., 17-28, Shreveport, La., 20-Aug. 12.

**Paige, Mabel** (Henry F. Willard, mgr.)—Jack-sonville, Fla., 17, indefinite.

**Phelan Stock** (E. V. Phelan, mgr.)—Portland, Me., 17, indefinite.

**Polk Stock** (S. Z. Polk, mgr.)—Bridgeport, Conn., 17, indefinite.

**Peters Stock** (W. A. Peters, mgr.)—Charlotte, N. C., 17, indefinite.

**Peters Pavilion Players** (Will J. Peters, mgr.)—Alton, Kan., 17-19, Stockton 20-22.

**Peruch-Gypene** (H. F. Willard, mgr.)—Augusta, Ga., 17, indefinite.

**Roth-Moore Stock** (S. A. Arnold, mgr.)—Sayre, Pa., 17-Aug. 12.

**"Royal Slave"**—North, Gordon & Bennett's (E. A. Thomas, mgr.)—Montpelier, Ind., 24, Warren 25, Van Buren 26, Ossian 27, Auburn 28, Water-sus 29.

**"Rip Van Winkle"**—Eller's—Durango, Colo., 27, Silverton 28.

**"Rabbit's Foot"**—Comedy (Pat Chappelle, mgr.)—Chattanooga, Tenn., 19, Dayton 20, Rockwood 21, Harrison 22, Nashville 23, Columbia 24, Pulaski 28, Mount Pleasant 29.

**Snow Stock** (Montimer Snow, mgr.)—Schenectady, N. Y., 17, indefinite.

**Taylor Stock** (Albert Taylor, mgr.)—Fort Worth, Tex., 17-23, Dallas 24-Aug. 27.

**Tickle Tom's Cabin** (Terry & Mack, mgrs.)—Phoenix, Ariz., 17, indefinite.

**Treadwell Theatre**—Mound City, Kan., 17-19, Pleasanton 20-22, Adrian, Mo., 24-26, Pleasant Hill 27-29, Idaho 30.

**Tilton's Players** (H. H. Tilton, mgr.)—Paris, Ill., 17, indefinite.

**Troy Emma** (Stock (James L. Glass, mgr.)—Troy, N. Y., 17, indefinite.

**"Tracy, the Outlaw King"** (Ritter & Fanshawe, mgrs.)—Joggins Mines, N. S., 19, Springfield 20, Winchester 21, Winchester 22, Acadia Mines 24, Truro 25.

**"Ten Nights in a Bar Room"**—Beecher & Stanley's (Walter J. McDonald, mgr.)—Holden, Mo., 19, Knudsen 20, Summit 21, Clarkburg 22, Russellville 24, Hazzard 25, Eldon 26, Versailles 27, Windsor 28, Pleasant Hill 29.

**"Ten Nights in a Bar Room"**—John F. Stove's—21, Pleasant Hill 22, Covington 24, Versailles 25, Fairfield 26.

**"Uncle Tom's Cabin"**—Terry's—Longtree, Ia., 19, Riverdale 20, Wellman 21, Webster 22, Hedrick 24, Ollie 25, Winfield 26, Wayland 27, Brighton 28, Fairfield 29.

**"Uncle Tom's Cabin"**—C. W. Langstaff's—Elkland, Pa., 19, Westfield 20, Galesburg 21, Cross Forks 22, Austin 24, Costello 25.

**"Uncle Tom's Cabin"**—Long Bros.—Laura, O., 21, Pleasant Hill 22, Covington 24, Versailles 25.

**"Uncle Tom's Cabin"**—Steeling's—Baysboro, N. Y., 19, Sagely 20, Islip 21, Amityville 22, Freeport 24.

**Van Dyke & Eaton** (F. Mack, mgr.)—Kewok, Ia., 17-30.

**Veggie Stock** (Benj. R. Vernon, mgr.)—St. Thomas, Ont., 17, indefinite.

**Vallamont Stock**—Williamsport, Pa., 17, indefinite.

**Warner Comedy** (Clendy R. Warner, mgr.)—McGregor, Ia., 17-Aug. 10.

**Whyte Dramatic** (Chas. P. Whyte, mgr.)—Baton Rouge, La., 17, indefinite.

**"When Women Love"**—Frank W. Nason, mgr.)—Glace Bay, N. S., 19-20, Sydney 21-22, New Glasgow 24, 25, Truro 26, Halifax 27-29.

**MUSICAL.**

**Beggar Prince Opera** (E. A. Wade, mgr.)—Nash-ville, Tenn., 17-19.

**Butler, Helen** May, and her Band (J. Leslie Spain, mgr.)—Springfield, Ill., 16-22, Quincy 23, Freeport 24.

**Carlton Opera** (W. T. Carlton, mgr.)—Pitts-burg, Pa., 17, indefinite.

**De Angelis, Jefferson** (Shubert Bros., mgrs.)—New York, 17, indefinite.

**Duss and his Band** (Frederick Phinney, mgr.)—Findlay, O., 19, 20, Lima 21-23, Franklin 24-27, Richmond, Ind., 28, Muncie 29-30.

**"Green and the Geck"**—Boston, Mass., 24, indefinite.

**Howe, Lenna** (Orchestra—Lexington, Mass., 17, indefinite).

**Huber Band** (Patrick Conway, conductor),—Phila-delphia, Pa., 17-22, Atlantic City, N. J., 23-24, "Kafetzium"—Boston, Mass., 17-22.

**Morin's French Military Band** (Henri Morin, con-ductor),—Cincinnati, O., 16-29.

**"Mayday of Tokio"**—Richard Carle—Chicago, Ill., 17-Aug. 5.

**Naval Reserve Band** (V. Rosati, mgr.)—James-town, N. Y., 1







Okabe Troupe, Chester Park, Cincinnati, 17-22.  
O'Neil Family, Henderson's, Coney Island, N. Y., 17-22.  
Orieita & Taylor, Pastor's, N. Y. C., 17-22.  
Ostrander, Russ Park, Binghamton, N. Y., 17-22.  
Otte, Nick, Elkhart, Ind., 17-22; Goshen, 24-29.  
Ozawa, The Montmorency Park, Quebec, Can., 17-22.  
O'Day, Ida, Myers Lake, Canton, O., 17-22.  
O'Rourke & Burnette, Hoag Lake, Woonsocket, R. I., 17-22.  
Parker's Dog Circus, Ross Park, Binghamton, N. Y., 17-22.  
Patterson Trio, Luna Park, Coney Island, N. Y., 17-22.  
Parrish, The, Orpheum, St. Paul, Minn., 17-22.  
Patty Bros., Orpheum, San Fran., Cal., 24-29.  
Paul, Myrtle, Star, Astoria, Ore., 17-22.  
Paulinetti, Coliseum, London, Eng., 17-Aug. 12.  
Paul & Reynolds, Shedd's, Nahant, Mass., 17-22.  
Parker & Alford, Governor's, Atlantic City, N. J., 17-22.  
Parish, Grand, Centralia, Wash., 17-22; Astoria, Wash., 24-29.  
Perry & Alicia, Berkshire Park, Pittsfield, Mass., 17-22.  
Pearce Bros. & Pearce, Brookside Park, Athol, Mass., 17-22.  
Petot, Fred & Annie, Lake Side, Akron, O., 17-22.  
Peters, Phil, N. Y. C., 17-22; Springbrook Casino, So. Bend, Ind., 17-22.  
Pinard & Walters, Lynchburg, Va., 17-22; Roanoke, 24-29.  
Picard, Louis, Trio, Mammion's Park, St. Louis, 17-22; Hopkins Park, Louisville, 24-29.  
Powers, Mr. & Mrs. John T., Yosemite, Stockton, Cal., 17-22; Novelty, Oakland, 24-29.  
Pope, J. C., Luna Park, Cleveland, 17-22; Lalande Park, Columbus, 24-29.  
Powers' Elephants, Fairland, Paterson, N. J., 17-22.  
Powers & Theobald, Mission, San Fran., 17-22; Van, Eureka, 24-29.  
Powers Bros., Toledo, O., 24-29.  
Purvis, Jas. R., Eldridge Park, Elmira, N. Y., 17-Aug. 31.  
Quigg, Edwards & Erickson, Doyle's, Atlantic City, N. J., 17-22.  
Quigley Bros., Music Hall, Brighton Beach, N. Y., 17-22.  
Quinlan, Dan, Shea's, Buffalo, 17-22.  
Ratzenbender's Sextette, Sohmer Park, Montreal, Can., 17-22.  
Ramsey Sisters, Olympic, Chicago, 17-22.  
Ravenscroft, Charlotte, Woodworth's, Lancaster, Pa., 17-22.  
Raymond & Kurkamp, Barrasford Tour, Eng., 17-Aug. 31.  
Randall, Dorothy, Governor's, Atlantic City, N. J., 17-22.  
Raymond, Roly, Fairview Park, Dayton, O., 17-22.  
Rado & Bertman, Park, Easton, Pa., 17-22.  
Rapp, Mr. & Mrs. Westboro, Ohio, 17-22.  
Rainmond & Reed, Casino Park, Kalamazoo, Mich., 17-22; Pleasure Park, Norwalk, O., 24-29.  
Rappo Sisters, Fair, Winnipeg, Can., 17-22.  
Rappo Sisters, Lakeview Park, Middletown, Conn., 17-22.  
Rawls & Von Kaufman, Ft. Sheridan, Highwood, Ill., 17-22.  
Reaf, Claude, River Park, Winnipeg, Can., 17-22.  
Randolph Sisters, Bijou, Norfolk, Va., 17-22.  
Reilly, Johnny, Dreamland, Rochester, N. Y., 17-22.  
Reilly, Johnnie, Electric Park, Albany, N. Y., 17-22.  
Reed & Murray, Godfrey's, Grand Rapids, Mich., 17-22; Olympic, Chicago, 24-29.  
Revere Sisters, Doyle's, Atlantic City, N. J., 17-22.  
Reynolds, The, Governor's, Atlantic City, N. J., 17-22.  
Reynard, Ed. F., Farm, Toledo, O., 17-22.  
Redford & Winchester, Olympic, Chicago, 17-22.  
Rice Bros., Riverside Park, Athol, Mass., 17-22.  
Rice & Provost, Paradise, N. Y., 17-22.  
Rice & Elmer, Riverside Park, Montreal, Can., 17-22; Montmorency Park, Quebec, 24-29.  
Rich, Jack & Bertha, Rock Springs Park, E. Liverpool, O., 17-22; Electric Park, Balto., Md., 24-29.  
Rianos (4), Avon Park, Youngstown, O., 17-22; Rock Springs, E. Liverpool, 24-29.  
Riva Bros., Grand, Mexico, 17-29.  
Rich & Harvey, Albion, So. Beach, S. I., N. Y., 17-22.  
Rice Family, Rocky Springs Park, E. Liverpool, O., 17-22.  
Riggs, H. B., Unique, Minneapolis, Minn., 17-22.  
Richards, Great, Lyceum, San Fran., Cal., 17-22.  
Richards Sisters, Aberdeen, Wash., 17-22; Portland, Ore., 24-29.  
Rice & Cohen, Ingersoll Park, Des Moines, Ia., 17-22.  
Rice's Ponies & Dogs, Coliseum, Cleveland, O., 17-22.  
Rooney & Bent, Freebody Park, Newport, R. I., 17-22.  
Royle, Ray L., Keith's, N. Y. C., 17-22.  
Rogers, Will R., Victoria, N. Y. C., 17-22.  
Rossi, Victoria, N. Y. C., 17-22.  
Robinson, Ed., Ft. Sheridan, Highwood, Ill., 17-22; Highland Park, Kansas City, Mo., 24-29.  
Ross & Lewis, Oxford Palace, Middletown, Eng., 17-22; Emp., Oldham, 24-29; Emp., Portsmouth, 31-Aug. 5; Hipp., Bury, 7-12.  
Roelker, Edw. C., Albion, Savannah, Ga., 17-29.  
Roth, Chas., Rye Beach, N. Y., 17-29.  
Rose-Ethel Ballet Troupe, Orrin Bros., Mexico, Mex., 17-29.  
Rowe, Wm., Ross Park, Binghamton, N. Y., 17-22.  
Ross, S., Casino, Ontario Beach, N. Y., 17-22; Iron Pier Park, Syracuse, 24-29.  
Rochefort & May, Phoenix, Columbus, O., 17-29.  
Rosen Trio, Ft. Wayne, Ind., 24-Aug. 12.  
Russell, Phil & Carrie, Billings, Mont., 17-22.  
Russell, Bijou, Pal., Manchester, Eng., 17-22; Oxford, London, 24-Aug. 5; Cambridge & Middlesex, 7-12.  
Russell, Edw. C., Albion, Savannah, Ga., 17-29.  
Russell, Bertha Rose, Avon Park, Youngstown, O., 17-22.  
Russell & Dunbar, Crystal Park, Sedalia, Mo., 17-22; Crystal Park, Leavenworth, Kan., 24-29.  
Russell, Sylvester, York Beach, Me., 24-29.  
Santell, Great, Ashtabula, O., 17-22; Duikirk, N. Y., 24-29.  
Sawelle & Sears, Avon Park, Youngstown, O., 17-22.  
Scherl, Josephine, Paris, Fr., 17-Aug. 31.  
Schroeder, Prof., Metropolitan, Duluth, Minn., 17-22.  
Schell's Lions, Medford Boulevard, Boston, 17-22.  
Scott, Carrie M., Park, Duluth, Minn., 17-22.  
Scott & Wilson, Shea's, Buffalo, 17-22.  
Schmitt, Mne. Louisa, Idora Park, Youngstown, O., 17-22.  
Seibull & Grovini, Athletic Park, Buffalo, 17-22.  
Seymour & Hill, Medford Boulevard, Boston, 17-22.  
Seabrooke, Elvia Croix, Lion Palace, N. Y. C., 17-22.  
Sears, Steeplehead Pier, Atlantic City, N. J., 17-22.  
Sellmann, Great, Riverside Park, Montreal, Can., 17-22.  
Seabrooke, Elvia Croix, Lion Palace, N. Y. C., 17-22.  
Seymour & Mulvey, Pier, Old Orchard, Me., 17-22.  
Shean & Warren, Proctor's, Newark, N. J., 17-22.  
Sherman & Fuller, Avon Park, Youngstown, O., 17-22.  
Shields & Gail, Governor's, Atlantic City, N. J., 17-22.  
Sheppard & Ward, Governor's, Atlantic City, N. J., 17-22.  
Shook Bros., Lake Michigan Park, Muskegon, Mich., 17-22.  
Silver & Emmer, Coliseum, Cleveland, O., 17-22.  
Six & Gendry, West End Park, New Orleans, La., 17-22.  
Siddons Bros., Ocean Pier, Wildwood, N. J., 17-22.  
Sims, Reoubie, G. O. H., Petosky, Mich., 17-22; Ramona Park, Grand Rapids, 24-29.  
Smil & Kessner, Myers Lake, Canton, O., 17-22.  
Smith & Campbell, Temple, Detroit, Mich., 17-22.  
Smith & Cook, Chicago, 17-22.  
Smiths, The, Jacobs, Peoria, Ill., 17-22.  
Smith & Arada, Park, Michigan City, Ind., 17-22; Casino, Toledo, O., 24-29.  
Snyder & Buckley, Newport, R. I., 24-29.  
Somers & Wible, Governor's, Atlantic City, N. J., 17-22.  
Sonia & Sloan, Doyle's, Atlantic City, N. J., 17-22.  
Spaulding, Casino, Kalamazoo, Mich., 17-22; Grand Rapids, 24-29.  
Spissell Bros. & Mack, Woodworth's, Lancaster, Pa., 17-22.  
Stewart, Geo. W., Springbrook Park, So. Bend, Ind., 17-22.  
Stutman, Chas., Munro Park, Toronto, Can., 17-22.  
Streeter & Bryan, Acme, Norfolk, Va., 17-22.  
Stone, Beth, Benwick Park, Ithaca, N. Y., 17-22; Rayone, N. J., 24-29.  
Stember, Sallie, Keith's, N. Y. C., 17-22.

Stevens & Clyde, Morris Park, Winnipeg, Can., 17-22; Hamilton, Winnipeg, 24-29.  
Stewart, Cal. & Co., Spring Grove Park, Springfield, O., 17-22.  
Stanley, Gertrude, Rialto, Elmira, N. Y., 17-22.  
Storant & La Vardo, Luna Park, Pittsburgh, 17-22; Avon Park, Youngstown, O., 24-29.  
St. Onge Bros., Temple, Detroit, 17-22.  
St. Ives, Flora, Utahna Park, Ogden, U., 17-22; Cinegraph, Spokane, Wash., 24-29.  
Sutton & Sutton, Four Mile Creek, Erie, Pa., 24-29.  
Sutton, Larry, Baker, Portland, Ore., 17-22.  
Sully & Phelps, Lake Park, Madison, Wis., 16-22.  
Sullivan & Faunce, Bijou, Green Bay, Wis., 17-22.  
Summers & Winters, Grand, Victoria, Can., 17-22.  
Surazel & Razel, Bijou, Lansing, Mich., 17-22.  
Swickard, Mr. & Mrs. Athletic Park, Buffalo, 17-22.  
Swat & Raubard, Morrison's, Rockaway Beach, N. Y., 17-22.  
Sylvester, The, Hanover Park, Meriden, Conn., 17-22.  
Sylvester, Jones & Primie, East End Park, Memphis, Tenn., 17-22; Olympic, Chicago, 24-29.  
Talbot & Roberts, Orpheum, San Fran., Cal., 17-29.  
Tarleton & Tarleton, Sioux Falls, S. Dak., 17-22.  
Tanks, The, Proctor's, Newark, N. J., 17-22.  
Tanneaus, The, Munro Park, Toronto, Can., 17-22.  
Teal, Raymond, Casino, Los Angeles, Cal., 17-29.  
Thorne, Mr. & Mrs. Harry, Summit Park, Utica, N. Y., 17-22.  
Thompson & Mason, Parlor, Duluth, Minn., 17-22.  
Thompson & Payne, Hampton Beach, N. H., 17-22.  
Thompson & Serida, Electric Park, Peekskill, N. Y., 17-22.  
Thompson Sisters, Lyceum, San Fran., Cal., 17-22; Eureka, 24-29.  
Tobin Sisters, Shea's, Buffalo, 17-22.  
Torelli's Dogs & Ponies, Norumbega Park, Boston, 17-22.  
Tops & Topsy, Godfrey's, Grand Rapids, Mich., 17-22.  
Toyle, Proctor's, Newark, N. J., 17-22.  
Traville Sisters, Electric Park, Newark, N. J., 17-22.  
Transatlantic Four, Henderson's, Coney Island, N. Y., 17-22.  
Troadero Quartette, Idora Park, Youngstown, O., 17-22; Olympic Park, Columbus, 24-29.  
Trolley Car Trio, Lion Palace, N. Y. C., 17-22.  
Trombador Four, Park, Toledo, O., 17-22; Rock Springs, E. Liverpool, 24-29.  
Trombador (3), Electric Park, Albany, N. Y., 17-22; Athletic Park, Buffalo, 24-29.  
Tyndal, Monroe Park, Toronto, Can., 17-22.  
Tyrell, Al. H., Metropolitan, Duluth, Minn., 17-22.  
Ucheyde Trio, Governor's, Atlantic City, N. J., 17-22.  
Unita & Paul, White City, Chicago, 17-22.  
Van, Gladys, Chester Park, Cincinnati, 17-22.  
Valdres (5), Luna Park, Cleveland, O., 17-22.  
Valentine, Miss, Parlor, Duluth, Minn., 17-22.  
Valadon, Paul, Keith's, Phila., 17-22.  
Vanos, The, Police, Leon Park, Atlanta, Ga., 17-22; Lake Park, Birmingham, Ala., 17-22.  
Van Goffe & Cotely, Waverly Park, Lansing, Mich., 17-22; Ramona Park, Grand Rapids, 24-29.  
Van Camp, Exposition Park, Conneaut, Pa., 17-22.  
Verande, Louis, Solmer Park, Montreal, Can., 17-22.  
Vivian, Coney Island, Cincinnati, 17-22.  
Vida, Mlle., Unique, Fresno, Cal., 17-22.  
Victoria, Edna, Brookside Park, Athol, Mass., 17-22; Mayflower Grove, So. Benson, 24-29.  
Victor, Mlle., Parlor, Duluth, Minn., 17-22.  
Voelker, Mr. & Mrs. Fred, Orpheum, Los Angeles, Cal., 17-29.  
Von Klein & Gibson, Fontaine Ferry Park, Louisville, Ky., 17-22.  
Ward & Curran, Freebody Park, Newport R. I., 17-22.  
Waggoner Comedy Four, Dreamland, Coney Island, N. Y., 17-22.  
Ward & Coste, Family, E. St. Louis, Ill., 17-29.  
Waldo & Whipple, Forest Lake, Palmer, Mass., 17-22.  
Washer Bros., Crystal, St. Joseph, Mo., 17-22.  
Watermelon Trust, Henderson's, Coney Island, N. Y., 17-22.  
Waldo, Governor's, Atlantic City, N. J., 17-22.  
Wakefield Sisters, Doyle's, Atlantic City, N. J., 17-22.  
Warren & Howard, Terrapin Park, Parkersburg, W. Va., 17-22.  
Weston, Eddie, Lyceum, San Fran., Cal., 17-22.  
Welch, Chas. & Jennie, Bergman's Park, Logansport, Ind., 17-22.  
West & La Belle, A. & S., Boston, 17-22.  
Welsh, Ben, Keith's, Phila., 17-22.  
Weitzell, Jas., Carsonia Park, Reading, Pa., 17-22.  
West, John A., Mammion's Park, St. Louis, 16-22; Lake View Park, Terre Haute, Ind., 24-29.  
Verden & Gladish, Springfield Park, So. Bend, Ind., 17-22.  
Weston, Dan & Co., Family, Shamokin, Pa., 17-22; Family, Lancaster, 24-29.  
West & Van Sickle, Forest Park, St. Louis, 17-22; Fontaine Ferry Park, Louisville, Ky., 24-29.  
White, Ed. B., Rola, Ogden, U., 17-22.  
Whitely, Waldo, Forest Lake, Palmer, Mass., 17-22.  
Whitely, L. O., Bijou, Duluth, Minn., 17-22.  
Whitely, Mabel, Empire, St. Paul, Minn., 17-22.  
White, W. E., Electric Park, Newark, N. J., 17-22.  
Wincherman's Bears & Monkeys, Ry. Park, Gettysburg, Pa., 17-22.  
Williams & McBurn, Hamilton's Point, Toronto, Can., 17-22; Lake Park, Maudon, Mass., 24-29.  
Wichers (3), Bijou, Oshkosh, Wis., 17-22; O. H., Manitowoc, 24-29.  
Wills, Estella N., Carsonia Park, Reading, Pa., 17-22.  
Wilson Trio, Orpheum, Los Angeles, Cal., 17-22.  
Wilson & De Merville, Mammion's Park, St. Louis, 17-22; Lake View Park, Terre Haute, Ind., 24-29.  
Williams & Walker's Glee Club, Keith's, N. Y. C., 17-22.  
Williams, Jud, Pastor's, N. Y. C., 17-22.  
Willard, Great, Gible's, Buffalo, 17-29.  
Wickoff, Baby Irma & Co., Crystal, Kokomo, Ind., 17-22.  
Winters, Winona, Birmingham, Eng., 17-22; Bradford, 24-29.  
Willie & Larkin, Grand, Milwaukee, Wis., 17-22; Grand, Marion, Ind., 24-29.  
Wiley, Hannah Doll, Woodworth's, Lancaster, Pa., 17-22.  
Winstantons, The, A. & S., Boston, 17-22.  
Williams Duo, Bradley House, Southington, Conn., 17-22.  
Wood & Ray, Olympic, Chicago, 17-22.  
World & Kingston, Keith's, Phila., 17-22; Keith's, N. Y. C., 24-29.  
Wood & Barry, Henderson's, Coney Island, N. Y., 17-22.  
Wolf & Gladella, Park, Norwalk, O., 17-22.  
Wood, Francis, Southern Park, Pittsburgh, 17-22.  
Wood, Milt & Maud, Doyle's, Atlantic City, N. J., 17-22.  
Waluku, Mlle., Doyle's, Atlantic City, N. J., 17-22.  
Wynn & Hart, Penton's, Buffalo, 17-22.  
Yackley & Bunell, Lakewood Park, Waterbury, Conn., 17-22; Capitol Park, Hartford, 24-29.  
Young & De Voie, Coliseum, Columbus, O., 17-22.  
Young, Tot, Shelbygan Park, Wis., 17-22.  
Young America, Olympic, Chicago, 17-22.  
Young, Bessie, Music Hall, Brighton Beach, N. Y., 17-22.  
Young, Carolyn, Keith's, N. Y. C., 17-22.  
Young, The, Munro Park, Toronto, Can., 17-22.  
Zat Zams, The, Utahna, Ogden, U., 17-22.  
Zamora Family, Al. Fresno Park, Peoria, Ill., 17-22.  
Zarrow Trio, Park, Canton, O., 17-22; Park, East Liverpool, 24-29.  
Zeno, Orpheum, St. Paul, Minn., 17-22.  
Ziel, Raymond, Lake Michigan Park, Muskegon, Mich., 17-22; Bijou, Lansing, 24-29.  
Zimmerman, Willy, Manhattan Beach, N. Y., 17-22.  
Zimmerman, Al. & Pearl, Coney Island, Cincinnati, 17-22.  
Ziriprelli, Mlle., Cortland Beach, Omaha, Neb., 17-22.  
Zilroth, Jack, Elmer's Park, Canton, O., 17-22.  
Zoeller Troupe, New York Roof, N. Y. City, 24-29.

**CINCINNATI.**—Torrid weather drove the people to the outdoor resorts in great numbers last week. Business was good at all resorts.

**CHESTER PARK (J. M. Martin, manager).**—“The Girl from Paris” will be put on 16, by the Chester Park Opera Co. Last week, “1922” made a big hit. Richard Harlow made a great success in the role of Isabella. In the vaudeville theatre will be the Eight Okabes, the La Moynes, Gladys Van, and Senor Maceo and his dog.

**COSY ISLAND (Will S. Heck, manager).**—The vaudeville bill, 16, includes Vivian, Fabio, Musical Adams, the Zimmermans and Gallagher and Hill.

**THE ZOO (Walter Draper, secretary).**—Morris French Military Band succeeds Duss Band 16. The engagement of the latter was a great success.

**LUDLOW LAGOON (J. J. Weaver, manager).**—The open air feature, 16, will be the dive of Capt. David Lattin from an 80 ft. tower. In the vaudeville theatre are La Carmontella and St. Claire Sisters, Carrolton and Hodges, Charles Gano and Inness and Ryan.

**NOTES.**—Eddie Winterburn, for twenty years connected with the People's Theatre, has been engaged as treasurer of the New Standard Theatre, which will open in the Fall, at Canal and Vine Streets.

**THE HARRY KAHN, the Cincinnati cornet virtuoso, returned from New York and other Eastern cities.**—Walter Jones was here last week.

**COLUMBUS.**—At Olentangy Park (W. W. Prosser, manager) an excellent bill was presented week of July 9, consisting of Ted E. Foster, superb acrobats, Bush and Gordon, Walter Stanton and his wonderful rooster, Barry and Johnson, Rose Vandeleur, and the Keely Sisters. Bill for week of 16: Hendricks and Prescott, Manning and Drew, Anne Abbott, Smith and Fuller and the Metropolitan Quartette.

**COLLINS GARDEN (H. Collins, manager).**—The capacity has been tested at every performance during the past week. The bill consisted of: Cora Loyd, Edw. and Maggie Benton, and John and Alice McDowell. For week of 17: Roster and dog, Sophie Burdham and Lawman and Ewing.

**NOTES.**—Columbus will furnish another recruit for vaudeville the coming season, who will be known as Arline Darlington. Her act calls for ten young ladies who, with her, will furnish what is known as “The Drum Major Girls,” a singing and dancing act that is promised to be something new. Stunning costumes are now being made by a theatrical tailor, and the batons that are to be used are arranged for electrical effects.

**Eddie Richter** will be at the helm again this season as advertising agent of the Grand Opera House and High Street Theatre.

**Walter Murphy**, contracting agent for the Robinson Show, called upon friends last week at the Grand Southern Theatre. High Street Theatre is being redecorated from top to dome.

**Columbus** will now be the mecca of minstrel people, as reporting time draws near. Al. G. Field's men report 20, and will rehearse at the Grand Southern Theatre. Vogel's people report 25, and will rehearse at the Grand Opera House, and the new minstrel firm of Hatfield & Donnelly will open their rehearsals at the Board of Trade Auditorium 20.

**CLEVELAND.**—At the Colonial (Drew & Campbell, managers) “The Private Secretary,” by the Colonial Stock Co., July 17-22. “Charles's Aunt,” week of 12, drew well. The house closes 22 until Fall.

**EDGEMONT AVENUE GARDENS (Max Faetkenheuer, manager).**—“The King of the Ring,” week of 12, to capacity houses. The work was highly creditable. Unquestionably Cleveland is enjoying one of the finest seasons of Summer opera.

**“Chick Merry Kahn,”** by Max Faetkenheuer and Will M. Cressy, will be given for the first time 24-29.

**COLISEUM (M. F. Trostler, manager).**—Week of 17: Rice's Pantomime and Monkey Circus, Young and De Vol, Lillian Ashley, Silvera and Emmer, Jane Courthope and company and Norcross, Blain and La Mar. The change to vaudeville has improved the attendance.

**LUNA PARK (W. O. Edmunds, manager).**—Leo Dervalto, the Five Valdares and the New York Marine Band are the chief attractions.

**WHITE CITY (Joseph Immerman, manager).**—Valesco, Bolo, Howard and Bonita, Madame Bonita, Howard and Madame Chandra's female orchestra are the featured week of 16. The same bill was offered week 9, to tremendous crowds.

**YOUNGSTOWN.**—At Idora Park Casino (Edward Stanley, manager) the following bill the current week: Gordon Eldrid, Lewis and Chapin, Louisa Schmitt and Trocadero, Sacette and Sweet, and the Indian Band played 16. Attendance good.

**AVON PARK (Jos. W. Weiss, manager).**—Bill week of July 17: The Four Rianos, Sherman and Fuller, Bertha Noss Russell, Sacette and Sweet and Haught and Dean. Attendance very good.

**NOTES.**—Week of 16 the bills at both resorts were exceptionally strong and deserving of big returns.

**Manager P. E. Johnson** and wife are in Kent, O., at home for the Summer.

**Lessee Abaugh** of the Opera House, announces that this theatre will be in the Keith circuit, and playing vaudeville only, running two high class vaudeville bills weekly.

**DAYTON.**—At Lakeside Park (Jas. A. Kirk, manager) Cain's comedy dogs and Warren and Howard drew good crowds week of July 9.

**LAUREL PARK (Al. Ward, manager).**—Patrons was big week of 9. Harry Langdon, Yetta and Peters, Pentelle and Radcliffe, and Gallagher and Held comprised the bill.

**NOTES.**—The Wheelock Indian Band is engaged for week of 16 at Fairview Grove.

**Mrs. A. C. O'Dell**, the mother of Tommy O'Dell, of the Al. G. Field's Minstrels, died July 7, in this city.

**CANTON.**—At the Park Theatre (S. B. Cool, manager), for “4” week, the offering is Harry Smil and Rosa Kessner, Newell and Niblo, Zarrow Trio, Ida O'Day and Fred and Anna Pelot. Splendid success.

**ELMER'S PARK (Ehret, manager).**—Crotty Trio, Jack Zierath and the Keys Family continue to draw extremely satisfactory business. Baby Dorothy De Cameron, who has just recovered from typhoid fever, is again in the bill.

**GARDEN THEATRE (M. Manning, manager).**—Burlesque and vaudeville by the stock people. Business is very good.

**SANDUSKY.**—At Cedar Point Pleasure Resort (C. J. Hadden, manager) the vaudeville programme week of July 9 included: Reoubie Sims, Emma Correlly, Russell, Schooley and Russell, Don and Mae Gordon, the kingly and Prof. Cook's brass band. Week of 16 will see the Ferguson and Passmore, singers, Lea and Fay Durbyville, shadowgraphing, Nettle Fields, comedienne, and Sutton and Sutton, acrobats.

**JOHNSON'S ISLAND PLEASURE RESORT (C. L. Goodette, manager).**—The stock company closed the season, and the management is now considering the return to vaudeville.

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Out in the far away from Dixie, he land to night I'm dream-ing  
Swan-ee banks I wan-der with a sigh— And I can  
kiss my Dixie sweet-heart in the gloam-ing As I  
see her where the sil-ver light is gleam-ing On the  
did the night I said by said good bye— Once a gain down by the Swan-ee where we  
banks where oft we wan-dered she and I— Then my heart is heavy as I wait in  
part-ed ness In my dreams I stand once more with bowed down  
sad-ness For the day that brings me to my day-dream-ing's  
head-side— Gen-e-vee's there I left you bro-ken  
Soon my sor-row will be changed sweet heart to  
Gen-e-vee's there I left you bro-ken  
heart-ed kind-ness While I kissed your dear sweet lips and soft-ly said  
Neath the sweet mag-nolia with my Dixie-tye bride—  
swal-lows for the south be-gin to leave Oh  
Gen-e-vee sweet Gen-e-vee I'll be  
wait-ing in the gloam-ing Gen-e-vee—  
CHORUS  
Where the sweet Mag-nolia buds I be-gin to bliss-om When the  
poco accel.

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I'll never part when I give my heart  
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CHORUS:  
Gravy! (hum) m-m!  
Juicy, good and fine,  
Gravy! (hum) m-m!  
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Gravy! (hum) m-m!  
It's just like medicine to me,  
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CHORUS:  
Wait until I see that golden shore,  
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CHORUS -  
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JUST FOR ME  
AND I'LL BE AS TRUE TO YOU AS ANY ONE CAN BE  
WAIT AND SEE  
IF YOU'LL PROMISE WHAT I ASK THEN YOU AND I'LL AGREE  
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## TWINE AROUND THE DOOR"

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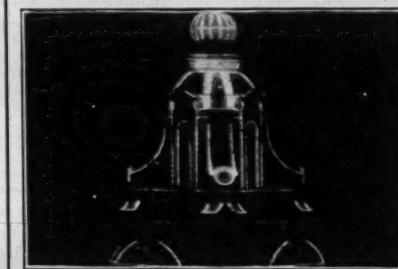
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